

INGL 3300-066--“**Post-Apocalyptic Literature and Film**” (UPRM, Fall 2015)
Assignment #3-- Journal Entry #2 (**Draft due Oct. 6; final draft due Oct. 8**)

OVERVIEW—PURPOSE OF THE ASSIGNMENT

This journal assignment should be three separate diary entries, written on three separate days, as you react to about the first 1/3 of the book. Each entry should be dated, and about 100 words in length. Structure your response according to **ONE OR TWO** of the three main sub-themes of the class:

- 1) Genre / generic transformation
 - a) How is what you read similar to and/or different from other works you have encountered in the post-apocalyptic genre?
 - b) Discuss the metaphorical language used to describe the earth as if it were a body, or a dying/dead being.
- 2) Ethics
 - a) Discuss how the notion of the boy as the “Word of God” is developed.
 - b) How does the father teach the son about evil, and how to recognize and resist it?
 - c) What kinds of Christian symbolism do you encounter, and how do you feel the author is using them?
- 3) Culture
 - a) To what degree have the father and son developed their own culture? How is this expressed in word, gesture, manner of dress, etc.?
 - b) As the father and son encounter humans, what sorts of culture, if any, have other people developed? Or is it post-human? Pre-human.

Use **DiYanni’s method** to begin developing an argument: observe, connect, infer, and begin to draw provisional conclusions.

Format/requirements. Use at least one quote from the text per entry. Cite it by page number. Length: 300 words in 3 paragraphs, TNR 12 font. Bring a full draft to class **Tu Oct. 6** for peer review. The revised **final draft** is due **Th, Oct. 8**, 2015 at the beginning of class.

Suggested readings (PDF on ecourse page)

“El discurso sobre Dios en *La carretera*, de Cormac McCarthy”

“Inheritance After Apocalypse”

“Postapocalyptic Responsibility: Patriarchy at the End of the World in McCarthy’s *The Road*.”