

INGL 3300-066--“Post-Apocalyptic Literature and Film” (UPRM, Fall 2015)

Group Presentation Guidelines

10-15 minutes per group.

Each group member should speak approximately the same amount of time.

Please use audio-visual illustrations. Clips should be two minutes at most.

Your objective is to situate your text within the post-apocalyptic genre.

How is it similar, and in what ways does it differ, from other texts in the genre that we have studied (or that you are familiar with)?

For example, what is the attitude towards killing of other humans? Do some characters have moral conflicts about this? Do others take joy in it? How is this similar to or different from the killing or “releasing” in *The Road*, and *The Giver*?

Other areas of comparative analysis could be: the presence of/role of children; Loss of faith; representations of the earth/ecocide; the role of technology; science as the “propellant of the apocalypse”; gender roles; the different ways that romance or other kinds of love are conceived of/expressed in a post-apocalyptic setting, etc.

You want to give other students a sense of the main characters and the principal storyline. However, I DON'T WANT YOU TO SIMPLY RECAP THE PLOT. Rather, your emphasis should be on genre: how the genre is evolving in your text.

This should be accompanied by a **written summary**. This summary, in narrative form, explains your main argument about how your text fits in (or changes) the genre. Each group member should contribute a paragraph of about 100 words. Each paragraph should be initialed.