

INGL 3300-066--“**Post-Apocalyptic Literature and Film**” (UPRM, Fall 2015)

Group Presentation Preparation—Oct. 27, 2015

One hour of today’s class is dedicated to groupwork. Before leaving, the group should have a document ready to email to the professor: Gregory.stephens@upr.edu

This document should contain the following:

- 1) The **title** of your presentation, and your **presentation date**

This does not have to be a final version, but try to define your focus as narrowly as possible, within the guidelines: “Your objective is to situate your text within the post-apocalyptic genre. How is it similar, and in what ways does it differ, from other texts in the genre that we have studied/that you know?”

- 2) The **name of each group member**, and a brief description of the specific **responsibilities of each member**. This should help each member prepare to contribute the required one-paragraph contribution to the written summary.
- 3) **One paragraph** of 100-150 words, describing what your focus will be, and what you hope that your classmates will gain (will come to understand more clearly) through your presentation. I encourage you to make one sentence function as a thesis statement. It is always a good idea to word this as a research question. What do you hope to find out?
- 4) One visual item that you are considering making a part of your presentation. Include either this visual, or a link (URL) to a clip, as part of the document you send to the professor. The argument of your presentation should develop through interaction with/reference to the audio-visual material.

I would like to see a near-final draft of this before the end of class. If the group wants to revise what you have done in class, and send it to me later today, that is acceptable. But I should have this in my inbox today (Oct. 27).

Best of luck!

GS